

CAPE PLAYHOUSE

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Dennis on Cape Cod
Massachusetts

Thirtieth Season



Week of August 6, 1956

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M F S PRESENTS: "The Shopkeeper's Daughter"

a startling sartorial drama in three acts . . . and numerous scenes

CAST OF CHARACTERS

Modest Mary Mark—
Shopkeeper's daughter

Fearless Frank Fore—The Hero

Sinister Sam Strike—The Villain



Authors Aside . . .

(and behind Chatham Post Office)

Fine Resort Shops north and south. Write for spring and fall catalogues.

THE CURTAIN RISES:

Act III—Scene1

Fearless Frank holds hand of Modest Mary in elegant atmosphere of candlelight, stars and wonderful music (authors aside, Christopher Ryder House).

F. Frank: That sweater is most becoming . . . I like its little collar, and I do believe it is the same color as your lavender blue eyes. (a.a. imported cashmere shortie).

M. Mary: Thank you, Frank, you're so nice to notice. Sinister Sam approaches table . . . unrecognized.

M. Mary: Isn't this a handsome blazer on the man coming this way . . . would that be cotton or wool (a.a. Lanella, a Swiss material).

F. Frank: Probably a very light weight wool . . . for those are flannels he's wearing (a.a. dacron AND flannel) . . . Very good looking.

S. Sam: Hi, Mary . . . Good evening, Frank. Element of surprise obvious.

S. Sam: Didn't mean to startle you . . . May I join you?

F. Frank: (sputtering) . . . Why, of course . . . Not startled . . . Just terribly surprised . . .

To be continued! . . . and concluded!

THE CAPE PLAYBILL

Vol. 8 No. 6

Week of August 6, 1956

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., The Falmouth Playhouse, Coonamessett, Mass., and the Cape Cod Melody Tent, Hyannis, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address inquiries to Box 887, Falmouth, Mass.

AS IT WAS

From the week marking the official opening of the Cape for the summer season, from the Fourth of July through Labor Day, there is an increasing pace of activity that reaches its peak in the first part of September and then, overnight, deflates itself with the same explosive condition with which it began. For the economies of the Cape today are geared to one factor—that of providing for and entertaining the tourist whether for one night, or the ten week season. No one can deny that the Cape is an ideal vacation resort offering cool air, fresh and salt water bathing, good roads, and drives through beautiful pine and oak forest. As we enjoy the leisurely life of a Cape Cod Summer, it becomes somewhat impossible to believe that the Cape was not always the same. Yet the Cape did have an industry of its own, and the early settlers accepted the forces that nature had bestowed on them and built up a life of adventure and contentment. By the middle of the 19th Century, Cape Cod was ripening off. This section, through the lack of water power, was untouched by the numerous factories which were finding their way into New England with the industrial revolution. Not only Barnstable and Provincetown but every tidal harbor and tiny creek—Yarmouthport, Sesuet, Wellfleet, Chatham, and Bass River—had its fishing fleet, with dependent shipyards, sail-lofts, and wharves. Coasting vessels plied “down east” or “out south”, and made foreign connections at Boston, to which every town on the Bay side ran a sailing packet. Provincetown and Woods Hole had a small fleet of whales and all sections received an occasional oily bounty from a school of whales driven to the beach by a sudden gale.

Of the minority that did not engage in fishing or coasting, the more adventurous entered the merchant marine; the stay-at-homes worked the oyster-beds and the clamflats, or harnessed wind and sun to extract salt from the sea. Many young men worked at a trade in Charlestown or some other Southern seaport during the winter, returning to the Cape by sea in time for a summer's fishing. Widows and retired captains invested their savings in sixteenth-shares of fishing vessels, or in the stock of a local marine insurance company. Until 1850 almost every one lived in a snug Cape cottage, built with the nice sense of proportion that a ships' carpenter instinctively absorbs.

Distinct section that it was, Cape Cod's every town was distinctive. Chatham had a fleet of Shad boats. Provincetown, with its capacious harbor, had the largest fleet of fishermen and whalers, and the greatest salt-works. Her shores were lined with picturesque windmills, which pumped sea water into pine vats for evaporation; her quaint cottages emerged from sand and fish-flakes, instead of gardens and shrubbery. Brewster

having no proper harbor, was a nursery of sea-captains for the merchant marine, and snug harbor in their old age. Barnstable, the county seat, had a native aristocracy of lawyers, judges, and clipper ship commanders. Sandwich, where the Cape began, capitalized Cape sand; its six acre factory was the largest in the country, and one of the first in New England to use steam power.

Wellfleet maintained its oyster-breeding reputation. Seed oysters were obtained in Wareham Harbor, the Taunton River, and other points in Buzzards and Narragansett Bays. In winter the local mackerel fleet brought bivalves from Chesapeake Bay and bedded them down on the Wellfleet flats, where during the R-less months they grew plump for the Boston market. With the introduction of the canning industry the market was not only extended for the oysters, but for lobsters and Penobscot Salmon.

Marblehead, on the opposite shore, had a large fleet of its own, and the rivalry with the Cape was both keen and competitive. Samuel Eliot Morison, in his MARITIME HISTORY OF MASSACHUSETTS, gives an interesting detail of some of the incidents at this time. When the Marblehead Bankers would be absent, the Cape mackerel fleet would put into their harbor for shelter. There were glorious nights when the Cape Codders came ashore, bent on draining every Marblehead grogshop, kissing every Marblehead girl, and blacking the eyes of every Marblehead boy. Glorious mornings followed, when a clearing northwest breeze sent wavelets slap-slap-slapping on black topsides, while the surf still roared outside, and to the chuckling chorus of halyard blocks, fore-sails and mainsails arose to catch the dawn.

Indeed it must have been romantic in those early days when man had a flair for living—earth-bound perhaps—but with the freedom that the Cape still engenders today. To the urbane visitor, a sojourn on Cape Cod is as refreshing as a dip into clear warm water. Though the Cape has changed physically through the years, marked by progress and civilization, it is still enhanced by the simplicity of those early fishermen and mariners who created the atmosphere that makes the Cape distinctive today.

PROVINCETOWN PLAYHOUSE

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August 7 through August 11

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WE KNOW YOU'LL ENJOY

Gloria Vanderbilt, talented actress, painter, and author, makes her eagerly awaited first visit to the Cape Playhouse in the sparkling new comedy, "The Spa", for one week beginning Monday, August 13.

The versatile Miss Vanderbilt's serious ambition to become an actress was submerged when she became engrossed in her interests of painting and writing. In October of 1953, her one-woman exhibition of paintings at the Bertha Schaefer Gallery was met with much enthusiasm on the part of the critics and viewers alike, and over half of her outstanding work was purchased. Although now embarked on a professional acting career, she continues with her painting and has written a good deal of verse and a number of short stories. A collection of "Love Poems" was published in 1955. Since the start of her acting career in Molnar's "The Swan" in August, 1954, she has appeared on the NBC-TV spectacular production of "Three By Coward" starring Ginger Rogers, made her New York stage debut in 1955 with Franchot Tone in "The Time of Your Life," and later that same

year toured the summer circuit in William Inge's "Picnic".

Co-starring with Miss Vanderbilt will be the suave Turhan Bey, who is well-remembered for his excellent portrayals on the silver screen. Mr. Bey, born and educated in Europe, came to Hollywood in 1940 where his first jobs were minor parts. Then came stardom in "Dragon Seed" opposite Katherine Hepburn, which was followed in the ensuing years by starring roles in more than fifty pictures, including many war and mystery films, that helped to make him one of the top attractions at Universal Studios for many years.

The story of "The Spa" promises to provide playgoers with a delightful evening in the theatre. The Plata-Ettings family, royalty of the Austrian-Hungarian Empire, try to break up the love affair of Princess Olympia, played by Gloria Vanderbilt, and Captain Kovacs, portrayed by Turhan Bey, on the grounds that the Captain is not good enough for their Princess. This merry comedy takes place in an elegant pre-World War I spa resort hotel in Mittel-Europa, and the cast includes such notables as Violet Heronning, G. Albert Smith, Stefan Schnabel, Vladimir Sokoloff and Paula Laurence.

The magnificent setting for "The Spa" has been designed by Herbert Senn of the Playhouse staff. Evening performances which continue through Saturday, August 18, are at 8:30 p.m. with matinees on Wednesday and Friday at 2:30 p.m.

CAPE CINEMA

Dennis
on Cape Cod
phone 195

Matinee Daily (incl. Sun.) at 2:30
Evenings (incl. Sun.) at 7:15 & 9:30

Wed., Aug. 8 - Tues., Aug. 14

Tyrone Power - Kim Novak

in

The EDDY DUCHIN STORY

SCARGO STONWARE POTTERY

See it made by HARRY HOLL
Route 6A in Dennis
Paintings - Sculpture - Jewelry

MILTON AVERY AUGUST 1 - 12

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OPEN DAILY 10 A.M. - 6 P.M. - 8 P.M. - 10 P.M.
SUNDAY 2 - 6 P.M. - 8 P.M. - 10 P.M.

THIS WEEK IN PAST SEASONS

- 1927—"Man of Destiny", with Michael Strange.
- 1928—Bette Davis's first professional appearance in "Mr. Pim Passes By".
- 1929—"The Dover Road", starring Bette Davis.
- 1930—Henry Hull and Edith Barrett in "Mary Rose"; on the same bill Bette Davis and Spring Byington in "Great Moments".
- 1931—Grace George in "The First Mrs. Fraser", with Jay Fasset and Walter Kingsford.
- 1932—"There's Always Juliet", with Violet Heming and Tom Powers.
- 1933—"Meet My Sister", with Lynn Overman.
- 1934—Margalo Gilmore and Rollo Peters in "The Shining Hour".
- 1935—Ruth Gordon in "Saturday's Children", with Ruth Hammond.
- 1936—"The Old Maid", with Beth Merrill.
- 1937—Martha Scott, Percy Kilbride, and Evelyn Varden in "Western Union, Please".
- 1938—"The Lady Has A Heart", with Elissa Landi and Arnold Korff.
- 1939—Jane Cowl in "Easy Virtue".
- 1940—Ruth Chatterton in Philip Barry's "Tomorrow and Tomorrow".
- 1941—Luise Rainer in "A Kiss for Cinderella", with Ralph Forbes and Reginald Mason.
- 1942—Gertrude Lawrence in Noel Coward's "Fallen Angels".
- 1946—Faye Emerson in "Here Today".
- 1947—"Profile", starring Faye Emerson, Herbert Berghof, and Cora Witherspoon.
- 1948—Elisabeth Bergner in "Escape Me Never", with Philip Huston.
- 1949—Helen Hayes in "Good Housekeeping", with Kent Smith and Mary MacArthur.
- 1950—Brian Aherne in Barrie's "Dear Brutus".
- 1951—Roddy McDowell in "The Youngest", with Marcia Henderson.
- 1952—"The Gypsies Wore High Hats", with Sylvia Sidney and Stephen Bekassy.
- 1953—Barry Sullivan and Viveca Lindfors in "Bell, Book and Candle".
- 1954—Dennis King in "My Three Angels".
- 1955—Shirley Booth in "Come Back, Little Sheba", with Edward Andrews.

Laura Stevens

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SO YOU KNOW YOUR THEATRE!

1. In what Broadway production starring Maurice Evans was the third act of a four act play omitted?
2. What Molnar play was a hit revival on Broadway in 1948, and played the summer circuit to capacity audiences several years ago?
3. From what play is "The Wisteria Tree" adapted?
4. Who played the role of Captain Andy in the London production of "Show Boat"?
5. In what play do twelve off-stage characters appear for curtain call?
6. Who is considered the father of the modern Czech Theatre?
7. What musical deals with a politician of the Lone Star State?
8. "Harry, do me a favor." "What, honey?" "Drop dead!" are curtain lines from what play?
9. Who is the only American playwright to win the Pulitzer prize three times?
10. What well-known "heavy" actor played opposite Ethel Merman in a famous, long-run musical?

(Answers on Page 18)

* * *

For your convenience, our Box Office will remain open during the first intermission so that we may readily fill your requests for tickets for future attractions.

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in

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Adapted by Elihu Winer



With Frank Overton, Ernest Graves, Wolfe Barzell, Cavada Humphrey

Music by
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Lyrics by
Ruth Aarons

Directed by Bill Butler

Eves. (except Sun.) 8:30

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CAPE COD BYWAYS

by H. Leonard Valway

THE BREWSTER GIFT SHOP—The oldest gift shop on Cape Cod celebrating its fiftieth year with anniversary specials. Currently you may purchase a hand printed India bedspread for \$3.50, and in the annex **Flotsam and Jetsam** you can find dozens of items at comparable prices, ladies straw bags from \$1.

There is a good supply of imported sweaters; shetlands, cashmeres, lambs wool for men as well as women. . . liberty scarfs. . . handmade table mats from the Philippines for \$1.

Royal Dresden lace figurines so delicate and airy that they appear to be made of fine silk and lace rather than china are priced from \$5. to \$36. Spode dinnerware ironstone soup tureens, bone china from England and salad and relish dishes from Italy at low prices. . . Swedish flatware at \$8.95 a place setting and fine Swedish crystal decanter and wine sets. . . sugar and creamers for \$3. . . hand engraved vases at \$7.50. . . goblets at \$90.

The Brewster Gift Shop stocks the finest in Belleek Parian China imported from Ireland. This is the finest china available, strong, light, paper-thin and translucent. . . cup and saucer at \$8.95 or decorated with shamrocks at \$9.95. Fine pewter from Holland: water pitchers at \$5., sugar and creamer \$11.50, and martini pitchers at \$18.

There are fine pieces of mahogany wrought into delicate little tables at \$18. or \$20. and a much desired original cobbler's bench—the only one we've seen on this side of the Cape—for \$100. Truly, the Brewster Gift Shop is a delightful place to shop where your dollar is respected.

CHILLINGSWORTH—With three shops catering to Christmas, fashion, and gifts the visitor will find the most distinctive and imaginative items. Whatever you find displayed and offered for sale has no counterpart anywhere for each item in the three shops is conceived and executed at Chillingworth's. There are no copies, stereo-typed or die-cast items here. Whatever it may be—a unique centerpiece for a Christmas table, shadow box wastebasket, a blouse or handbag—it is an idea from a fertile imagination given shape by a native artisan and made of quality material and offered at a sensible price.

As if this weren't enough, you can treat yourself to dinner in Chillingworth's French restaurant, which is on **McCall's** 1956 list of recommended dining places.

Mr. James Beard, foremost world authority on food, has set-up the kitchen and supervised the menus, and has installed his own personally trained cook in the Chillingworth kitchen.

Here is French cuisine at its savory best served on exquisite old china, candle-gleaming silver, and crisp linen in an authentic 18th Century French atmosphere. Your menu is chalk-written on petit hand slates, your waitress is adorned in French morning costume, and your dinner from soup to after-dinner mints—a visit to a gourmet's heaven—is a modest \$4.50.

SCARGO STONEWARE—"See It Made" says a sign on Route 6A in Dennis, about 500 yards from the Playhouse entrance, where Harry Holl, an ex-New Yorker, works at his craft seated at a potter's wheel of his own design.

Stoneware is an ancient oriental art, practiced in China and Japan before America was discovered. Mr. Holl uses oriental models as a basis for his own work. His decanters with slender little cups to match and teapots are very much like those brought back from the Orient by Cape Cod sea captains of a hundred years ago. These are priced from \$10.

The clay used is a composite of natural clays with flint, feldspar and various sands. It is fired at a high enough temperature—2300 to 2500 degrees, 700 to 1000 degrees more than the ordinary kilns—so that the mineral elements fuse and become like a rock material again. This is virtually melting rock.

Mr. Holl's unglazed bowls, ash trays, cups, teapots, or casseroles have a clean grey look to them, a sparkling surface like virgin rock in the gleam of a summer sun. And their glazes come out in soft warm colors of blue, brown, purple, or red—that famous ox-blood color of ancient oriental pieces—which only ten potters in this whole country can produce.

Mr. Holl believes in the tradition of stoneware as an individualist. The shopper is the lucky one here: He will find that each piece is its own archetype; there can be no duplicates for Harry Holl works for the happy accident—be it an ash tray at \$2., a casserole, decanter, or teapot at \$10., or a piece of sculpture.



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H. Leonard Valway Asst. Treasurer
June Kirkbride Press Associate
Woodruff Price Scenic Designer

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Helen Pond Scenic Designer

Herbert Senn Scenic Designer
James Franciscus Stage Manager
Doris O'Donnell Production Asst.
Noel Hill Carpenter
Thomas Garrett Lighting Designer
Patricia Schultz Properties
Irene Fagan Costumiere
Stephen Borden General Technician
Richard G. Schulze Gen. Technician

Edward O. Lutz, C.P.A. Auditor

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Box Office open from 10:00 a.m.

Ticket reservations will be

and 1:00 p.m.

MONDAY, AUGUST 6 —

CHARLES MOONEY

pre

BARBARA

"DEAD C

a new play by

also s

**MURRAY
MATHESON**

Myra Carter

and **GEORGE**

Directed by

Setting by Helen Pond

THE CHRISTOPHER RYDER HO

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to \$1.10 (Tax Incl.)
9:30 p.m. daily except Sunday
d until 5:00 p.m. Evenings
Matinees

SATURDAY, AUGUST 11

MOONEY

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BRITTON

N NINE"

ek Popplewell

ring

and

**HUGH
REILLY**

Robert Carroll

TURNER

th Rawson

Lighting by Thomas Garrett

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In Hyannis

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CAST

(In order of appearance)

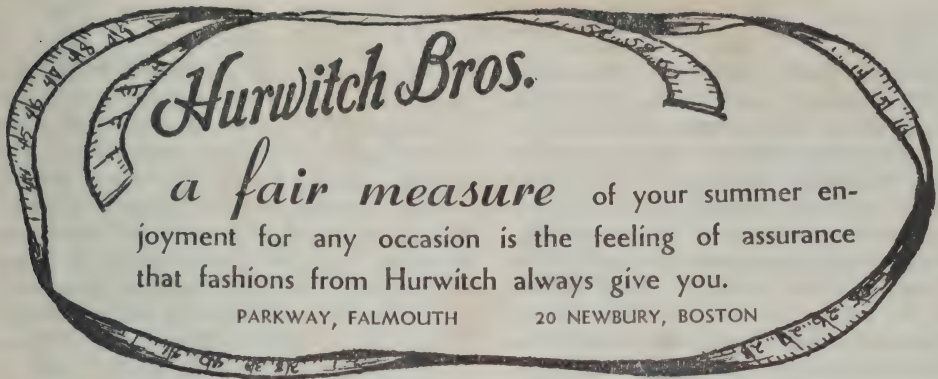
Tom Hammond	HUGH REILLY
Robert Leigh	MURRAY MATHESON
Marion Dale	MYRA CARTER
Esmeralda Leigh	BARBARA BRITTON
Richard Farrow	GEORGE TURNER
Gladys	EDNA COURTLEIGH
Leslie Booth	ROBERT CARROLL

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SYNOPSIS OF SCENES

The action takes place in the Leigh's bungalow, situated at Hambledon, a fishing village on the English coast.

ACT I

- Scene 1 A sunny September afternoon.
 Scene 2 The following day. Early afternoon.
 Scene 3 Two o'clock the following morning.

ACT II

- Scene 1 10 a.m. The same day.
 Scene 2 Two days later. Early afternoon.

ACT III

- Scene 1 The next morning.
 Scene 2 Evening of the same day.

ACKNOWLEDGMENTS

The Cape Playhouse wishes to express its sincere appreciation to the following for furnishings and incidental properties: Gold Coast Restaurant, Brewster; Lichti's, Dennis; Hyannis Jewelry Store, Hyannis; "Old House" Antiques, Buzzards Bay; Highfield Theatre, Falmouth; Mr. W. Rockwood, Osterville; Vinecombe Piano Craftsmen, Fall River; Mr. Matheson's sport clothes from the Andover Shop, Hyannis.

The song "Esmeralda" was written especially for the show and published by Peter Maurice Music Co., Ltd., London.



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 Gentlemen... in a charming
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Chicken — Steaks

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☆ TONIGHT AT 8:30 ☆

BARBARA BRITTON's (Esmeralda Leigh) great charm, beauty and talent have made her greatly in demand by all theatre mediums, stage, screen, radio and TV. Her many Hollywood roles in such films as "Till We Meet Again," "The Virginian," "The Return of Monte Christo," "Cover-up," "Champagne for Caesar," and "Bandit Queen" helped to make her one of the top box-office attractions. Before the movie studios took her to the West Coast she modeled for approximately 100 national magazine covers. In the spring of 1951 she appeared in the all-star cast of Bernard Shaw's "Getting Married," produced by ANTA, and on the west coast,

Miss Britton took time out between films to play in "Strange Bedfellows" and "French Without Tears." She also toured the Eastern citronella circuit in both of these. Her radio and TV shows include Lux Theatre, Screen Guild Playhouse, Lucky Strike, Pulitzer Prize Playhouse, Armstrong, and many other leading shows. She can be seen each week as Mrs. North on "Mr. and Mrs. North" and is the Revlon girl on the "\$64,000 Challenge." We are happy to welcome Miss Britton back to the Cape Playhouse where she last appeared opposite Jeffrey Lynn in the 1951 production of "Berkeley Square."

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Two Minutes from the Playhouse

MURRAY MATHESON (Robert Leigh), who is making his second appearance this summer at the Playhouse, comes from Australia and England where he has brightened many a musical comedy with Beatrice Lillie and Hermione Gingold. Mr. Matheson made his Broadway debut in "The Relapse," after which he toured in "The Cocktail Party," and then returned to New York to appear in "Escapade." His films include such notables as "Botany Bay," "Plymouth Adventure," "King of the Khyber Rifles," and "Love is a Many-Splendored Thing." He toured in the outstanding production of "Don Juan in Hell" and has graced the TV waves for Studio One, U.S. Steel, Philco, Kraft, and Omnibus. Mr. Matheson appeared at the Cape Playhouse last summer opposite Shirley Booth in "The Vinegar Tree" and this season with Bert Parks in "You Never Know."



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HUGH REILLY (Tom Hammond) has half a dozen Broadway shows, and an impressive total of television plays to his credit. After graduation from Northwestern University's School of Speech, and an assignment in Air Force Intelligence, he made his New York stage debut in "Young Man's Fancy," and later went on tour in Lillian Hellman's "Another Part of the Forest." This was followed by "People Like Us," a revival of Philip Barry's "The Philadelphia Story," and a featured role in Barry's last play, "Second Threshold" which was posthumously produced. His more recent Broadway engagements were in "Never Say Never," "The Curious Savage," another John Patrick comedy, and "Dear Charles" with Tallulah Bankhead. His television commitments include leading roles in all the major dramatic programs; a 26 week stint as David in the "Claudia and David" series, with Joan McCracken as Claudia; and, for the past year, host on "TV Reader's Digest." Among his film credits are "Bright Victory" and "The Sleeping City." Mr. Reilly finished this past season in Chicago, where he appeared in the part of Captain Fisby in "The Tea-house of the August Moon."

GEORGE TURNER (Richard Farrow) has recently arrived in the United States to live, and is currently under contract

to the Broadway producer, Charles Adams, to appear in Bernard Shaw's "Appelcart" with Maurice Evans, scheduled for production this October. He first appeared in America with Sir John Martin Harvey in a repertory of plays presented at the Century Theatre on Broadway in 1925. British theatregoers saw him in "Lady Windermere's Fan" during the years of 1947 to 1948, after which he returned to this country to tour in "Misalliance" in 1952. He has made extensive summer stock appearances here, broadcasts for BBC radio, London, since 1923, and television performances on many leading TV programs in London, Toronto, and New York.

MYRA CARTER (Marion Dale) came to the United States from Scotland in May, 1955, and understudied Siobhan McKenna in the leading role of "The Chalk Garden" for its entire run in New York City last season. Before she came to this country, she appeared in the London West End productions of "Letter from Paris" and Molnar's "Liliom." and toured Britain in "Blithe Spirit." Her stock appearances

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include many leading lady roles in seasons of repertory plays in Glasgow, Manchester, and London. For BBC radio she did "The Unguarded Hour" and for BBC-TV, "The Voice of the Turtle." It is our great pleasure to welcome Miss Carter to Cape Cod and the Cape Playhouse for her first summer theatre appearance in this country.

ROBERT CARROLL (Leslie Booth) will with his performance in "Dead on Nine" add but another milestone to an already rich career in the theatre. Broadway patrons have greeted his many superlative characterizations with bravos for his performances in such notables as "My Three Angels", "Twentieth Century", "Silver Whistle", "Insect Comedy", "S. S. Glencairn", "Music in my Heart", and "Cyrano de Bergerac". Theatre devotees on the road were enthusiastic when he appeared across the nation in "The Barretts of Wimpole Street" with Susan

Peters, and summer patrons have seen him in support of such favorites as Ilka Chase, Arthur Treacher, Carol Bruce, and Sarah Churchill. Televiewers have seen Mr. Carroll in important roles on all the major shows, including a year of starring on "The Stranger" for DuMont, and in Hollywood he recently completed "The Williamsburg Story" in which he played the part of Patrick Henry.

EDNA COURTLEIGH (Gladys) is remembered by Cape Playhouse theatre-goers for her delightful performances in "Late Love" with Mary Astor, "Sabrina Fair" with June Lockhart, and William Inge's "Picnic". A native of Buffalo, Miss Courtleigh began her acting career with the late famed Jessie Bonstelle. After firmly establishing herself in the land of make believe she moved on to New York where she appeared in dozens of stellar roles under the managerial banner of the distinguished Henry W. Savage. Next Miss Courtleigh came under the segis of James K. Hackett for whom she also played leading roles. While appearing in "A Fool There Was" she met a prominent figure in the world of the theatre, William Courtleigh, whom she later married. A series of highly successful portrayals in Los Angeles and San Francisco followed. Highlights of Miss Courtleigh's career include featured roles with Taylor Holmes in "The Man Who Came To Dinner" and with Sylvia Sidney in "Pygmalion". A few seasons ago, the name of Edna Courtleigh appeared across the country in the national company of "The Childrens' Hour".

* * *

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